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Contract Holder
GS-02F-0149Y

1-February-2013

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Do you think the Underground Railroad is a thing of the past?

Debut author S.A.M. Posey and The Key Publishing House celebrate Black History Month with *The Last Station Master*, releasing in February 2013 to take readers into the world of a new terrorist threat.

When fifteen-year-old Nate arrives on his grandparents' remote farm for the summer, he will learn more than he ever wanted to know about honor, heritage, trusting his guts, and, oh yeah, becoming a modern-day station master.

A boy-friendly book for readers who love mystery, suspense, and a dab of history. Also for teachers, librarians, and parents looking to add diversity to a child's reading.

About the Author: S.A.M. Posey lives in Florida with her family, a beagle, and a calico cat. Among her many ways of passing time, writing is her favorite. *The Last Station Master* is her debut novel. You can learn more about the author and contact her through her web page at: www.samposey.com

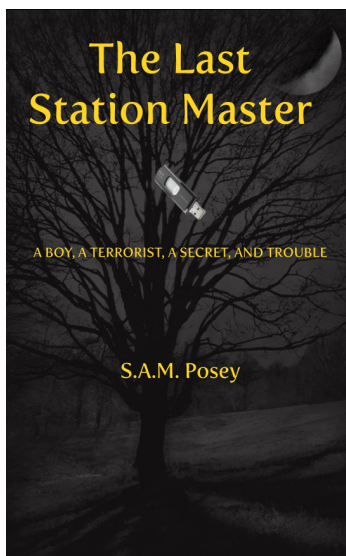
Author S.A.M Posey is available for appearances and interviews and can be reached through: The Key Publicity, Heather Smith
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A Royal Palm Literary Award Winner



Title: The Last Station Master

Subtitle: A Boy, A Terrorist, A Secret, and Trouble

Author: S.A.M. Posey

Publisher: The Key Publishing House Inc. (www.thekeypublish.com)

ISBN 978-1-926780-22-1

eISBN 978-1-926780-47-4

Subject: Juvenile Fiction

Upcoming Release Date: 1-February-2013

List Price: \$19.99

Dimension: 5.5x8.5"

Binding: Perfect Binding

Page count: 182

Ordering Contact: Jeff Anderson (sales@thekeypublish.com)

Distributor: AtlasBooks Distribution

Phone: 1-800-BookLog Fax: 1-419-281-6883

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Trade Wholesalers: Baker & Taylor, Gazelle, Quanta, and Ingram

From the Royal Palm Literary Awards:

"An intriguing story with an unusual twist. Strong voice of narrator and interesting bit of history."



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Endorsements & Reviews

“On his grandparents’ remote North Carolina farm for the summer, Nate discovers there’s more happening on the rambling property than anyone realizes. To stop a terrorist’s plot and prevent a military disaster, he must unravel the clues around him and use what he learns about the farm, the Underground Railroad, and the lost secrets of an old ghost to become the Last Station Master.

Nate Daniels gets into some trouble so his parents decide to send him off to his grandparents for the summer. Expecting a humdrum summer, without any action or fun, Nate’s summer doesn’t start off quite like he expected. His flight to his grandparents is detained and searched when it becomes apparent that a possible terrorist is onboard.

Nate is soon released to his grandparents but is a bit stymied when he finds a thumb drive in his pocket - a thumb drive he has never seen before. Add that to his confusion about the farm. It’s a big mansion with it’s own ghost and a mystery.

From there, the adventure really takes off. With the would-be terrorist looking for his flash drive, the steep underground railroad history at the farm and two new friends that Nate met on the plane, there’s nothing boring about his summer. Posey does an excellent job of mixing history, adventure and suspense into a young adult book that will keep you thoroughly entertained. The plot is solid and the characters likable. Highly recommend!”

~Minding Spot, www.mindingspot.blogspot.ca

Inside of a Dog says, “I recommend this fast-paced for mystery and adventure lovers who will also learn a little history as they read this exciting story.”

African-American on the Move Book Club (AAMBC) says, “Five-star review. Fresh, gripping, entertaining, and amazing.”



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Author's Q & A

Q. What inspired you to write *The Last Station Master*?

A. My son. When he turned eight, we had the hardest time finding books for his age group with diverse characters. None of them looked like him. With all the ignorance of an uninformed layman, I promised to write a book to fix that. I had no idea what challenges writing held, but seven years later, *The Last Station Master* fulfills that promise.

Q. What surprised you most while writing this book?

A. Well, I've discovered along the way that I really love to write. Even though my son will soon outgrow the audience I started writing for, I absolutely love the young adult and middle grade genres. Fascinating stuff.

Q. What were the challenges in bringing this book to life?

A. This book is a work of fiction, but it incorporates historical events and current affairs. Finding a way to merge them smoothly into the story took some brainstorming and tons of research.

Q. What are the most important points that you would like readers to have gained and appreciate after reading your book?

A. America is a wonderful country, but sometimes as Americans we can be too superficial when judging others. I hope this book reminds people that things aren't always as they seem. You really can't assume anything about a person just from knowledge of their race or nationality.

Q. Why is this story unique?

A. This story creates a scenario where a terrorist threat plays off a historical backdrop. Weaving contemporary fears with historical elements, gave me an intriguing way to tell an adventurous coming-of-age story. And while this may have been done before, I don't believe it has been done with a person of color as the main character. It lends a different perspective.



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Q. What advice would you offer your readers so they can make the most out of the book?

A. This is a cozy mystery with lots of suspense. The chapters are short, and the book is not very long. I advised readers to snuggle down in a comfortable chair with a cup of tea and read it in one sitting, and in the end, you may just have learned something new.