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***Latin American Portraits***

by Adam Jones, Ph.D.

**FROM CUBA TO BRAZIL, “INVETARATE TRAVELER” CAPTURES STUNNING  
FACES OF LATIN AMERICA**

**-Political Science professor travels the Latin American continent to unveil its people in their  
purest forms**

*“Obviously my first and overriding debt is to the Latin Americans...They good-humouredly surrendered to my imprecations to photograph them; and I like to think that in some cases...I was born to amble past them at the moment, and capture their beauty and spontaneity.”*

Adam Jones, PhD (introduction to *Latin American Portraits*)

Adam Jones, Ph.D. is no stranger to travel. Born in Singapore, he grew up in England and relocated to Canada, all before he turned 8. Jones’ solo travels began when he returned to Singapore on a scholarship to the United World College of Southeast Asia at the age of 16.

After that, there was no stopping him.

His first photography book, *Latin American Portraits*, stems from his special passion for Latin America, which developed over the course of his voyaging. Jones has traveled the world, visiting all populated continents and over 70 countries but remains intensely drawn to Latin American destinations.

“There is something extraordinary about Latin America’s culture and people that pulled me in,” says Jones. “Once I began capturing images of the countries I visited, I decided my first photography book had to focus on this region and its wonderfully diverse populations.”

Jones took the majority of the photos on trips from 2002 to 2007, although some date as far back as 1986. He highlights Argentina, Bolivia, Brazil, Colombia, Cuba, Dominican Republic, Haiti, Mexico, Nicaragua and Paraguay throughout the colorful pages.

Jones’ photography captures the obvious. He notes, “I’m glad I didn’t approach this project with the mindset of a professional photographer; I wouldn’t have gotten these results. I was in much more of a position to capture my subjects in a less intimidating way and let them speak for themselves. It is not about photographic acrobatics.”

The photos and themes in *Latin American Portraits* include:

- Candid photos of people from 10 Latin American countries
- Jones' unique method of capturing the photos compiled in this book
- A brief, informative and insightful introduction to photography
- A thrilling tour of Latin America, its people and its surroundings
- A history lesson of labor, culture and celebration in Latin American countries

**About the photographer:**

Dr. Adam Jones was born in Singapore, and returned there from Canada at age 16 to study at the United World College of South-East Asia. He received his bachelor's in History and International Relations and, later, his Ph.D. from the University of British Columbia. Jones taught for five years at the CIDE research institute in Mexico City, where his interest in Latin American culture peaked. He subsequently spent two years as an Associate Research Fellow in the Genocide Studies Program at Yale University.

Jones is currently Associate Professor of Political Science at the University of British Columbia Okanagan in Kelowna, Canada. He is author or editor of a dozen published books, including *Genocide: A Comprehensive Introduction* (Routledge, 2006) and *Crimes Against Humanity: A Beginner's Guide* (Oneworld, 2008). He also serves as book review editor of the *Journal of Genocide Research*. *Latin American Portraits* is his first book of travel photography.

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